

Szilvia Bolla

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Szilvia Bolla is an artist currently based in Budapest, Hungary. Within her practice, she explores the perceptual and ontological aspects of how objects and images relate to challenge the viewer's attention to expanded dimensions of colour, materiality, and space. Her main focus is on the border segments of the photographic image. By investigating its representational and physical nature through experiments with the material and the immaterial, the borders between the visible and invisible begins to shift. Revealing the possibilities in abstract photography alongside the intersections between photo and sculpture, the core of her practice is particularly based on analogue photographic techniques blended with digital UV printing and thermoformed plexiglass. By treating the photograph as a tactile medium, she attempts to create 'photo-objects' activated through dynamic installations and printing strategies. These techniques allow a play with digital photographic images in balance with chemical processes such as photosensitivity and colour mixing. Her work thus offers an escape from bi-dimensional, wall-based photographic conventions, and navigates the viewer's attention towards the fluidity of the medium through an expanded and forward-thinking approach.

CV

Szilvia Bolla

1992, Budapest, Hungary

Lives and works in Budapest, Hungary

Education

2017 - 2019 MA Photography, Moholy-Nagy University of Art and Design, Budapest, HU

2013 - 2016 BA Fine Art Photography, Camberwell College of Arts, University of the Arts London, UK

Solo Exhibitions

2017 I'm only showing what you want to see, LLPlatform, Budapest, HU

Inherent Balance, ARTplacc, Tihany, HU

Safe Space, TOBE Gallery, Budapest, HU

Selected Group Exhibitions

2017 ViennaContemporary 2017, TOBE Gallery, AT

Art Market Budapest 2017, TOBE Gallery, HU

Next Level, Studi Festival, Milan, IT

2016 1/1, TOBE Gallery, Budapest, HU

Sticking the Moon With Double Sided Tape, Fotopub, SI

Fine Art Undergraduate Degree Show, Camberwell College of Arts, London, UK

Interim Fine Art Photography, University of the Arts London, London, UK

Less Photography, More Photographic, SP3 Gallery, Treviso, IT

We Slept In The Same Room, The Doomed Gallery, London, UK

2015 UNIT, Dilston Grove Gallery, London, UK

2014 Grey Space Gallery, London, UK

Parallelism, Telep, Budapest, HU

Selected Texts & Publications

2017 University of the Arts London - Thesis: Reflections of the collapse of representation and abstraction in the resurgence of pre-mechanical photography

iGNANT Magazine - Rose Quartz & Serenity

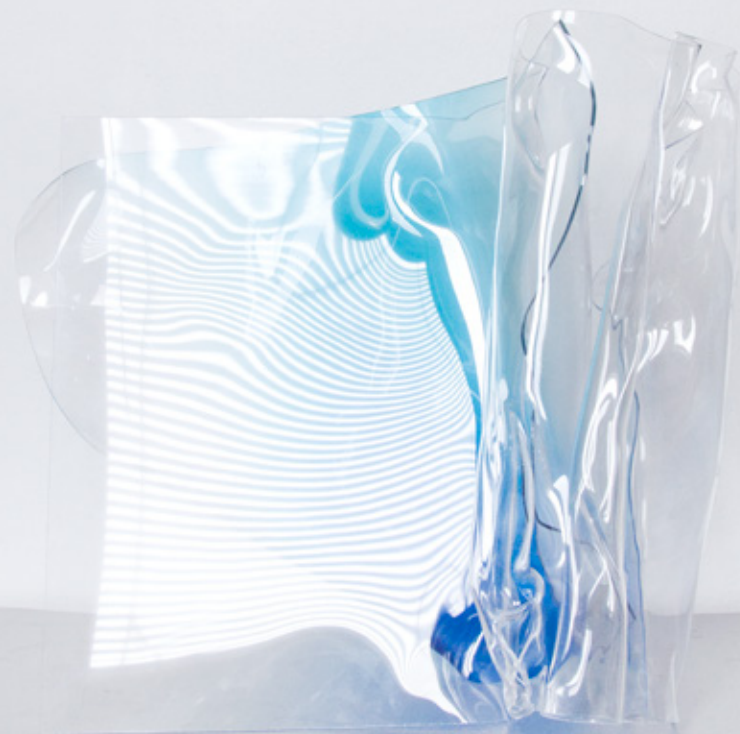
YET Magazine - Sticking The Moon With Double Sided Tape

2016 ATP Diary Magazine - Less Photography More Photographic

Ardesia Projects - Photography and Post-Internet Languages

Fotopub 2016 Catalog

2015 Camberwell Photography Resource Centre - Brought To Light

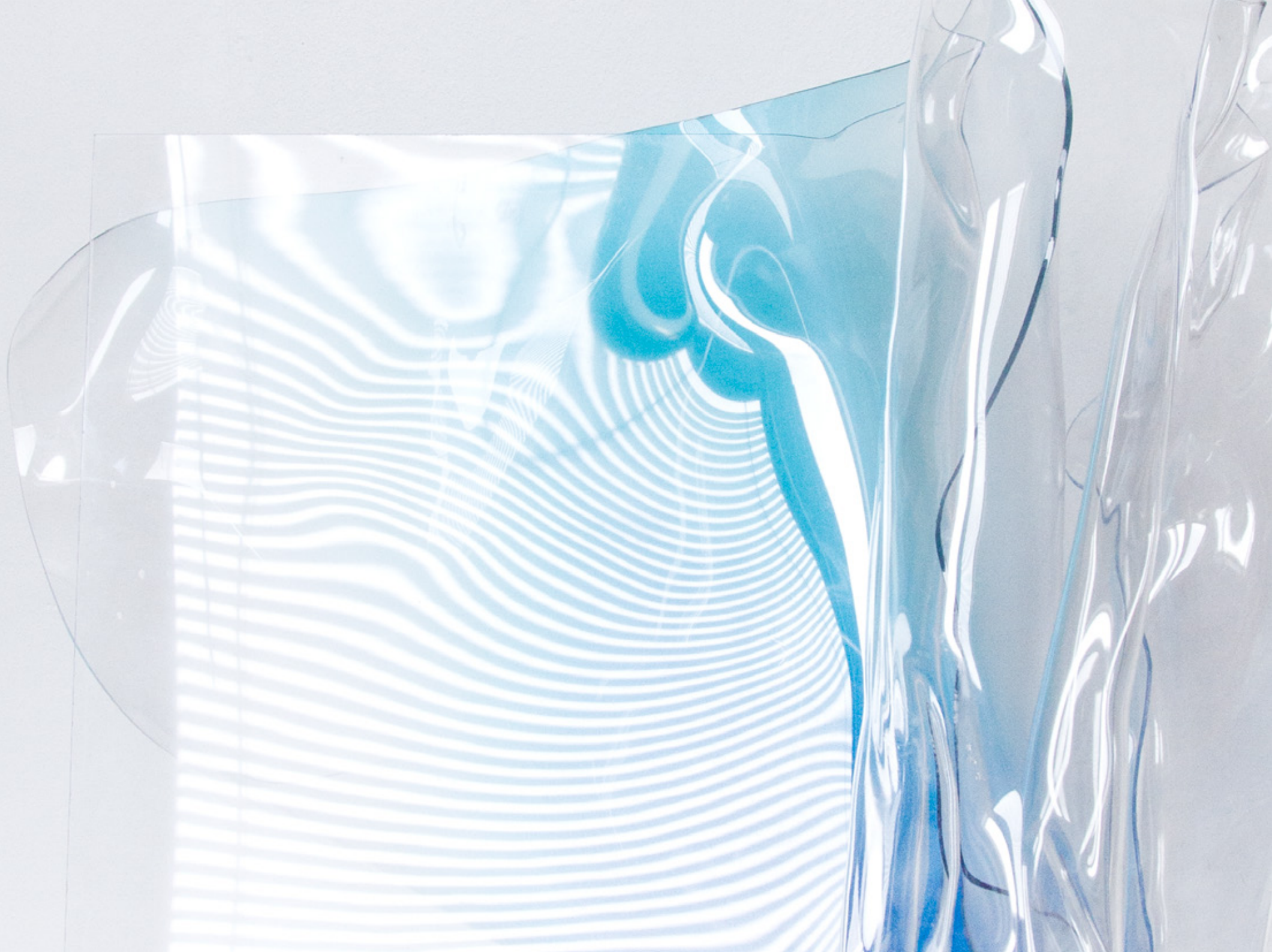


Perspex Shield / Post-Tolerant Oasis

UV print on thermoformed perspex, clear perspex

50 x 60 x 40

2018





Perspex shield (Prototype)

thermoformed clear perspex, 20 x 50 cm

2018

Exoskin

photogram UV print on thermoformed perspex
25 x 10 x cm

2018









Safe Space

digital UV prints on perspex, C-type hand prints on Fujicolor Crystal Archive paper, thermoformed clear perspex
dimensions of 50 x 60 cm each.

2017

Excuse my emotional logic
(photogram UV print on perspex, 50 x 60 cm each)

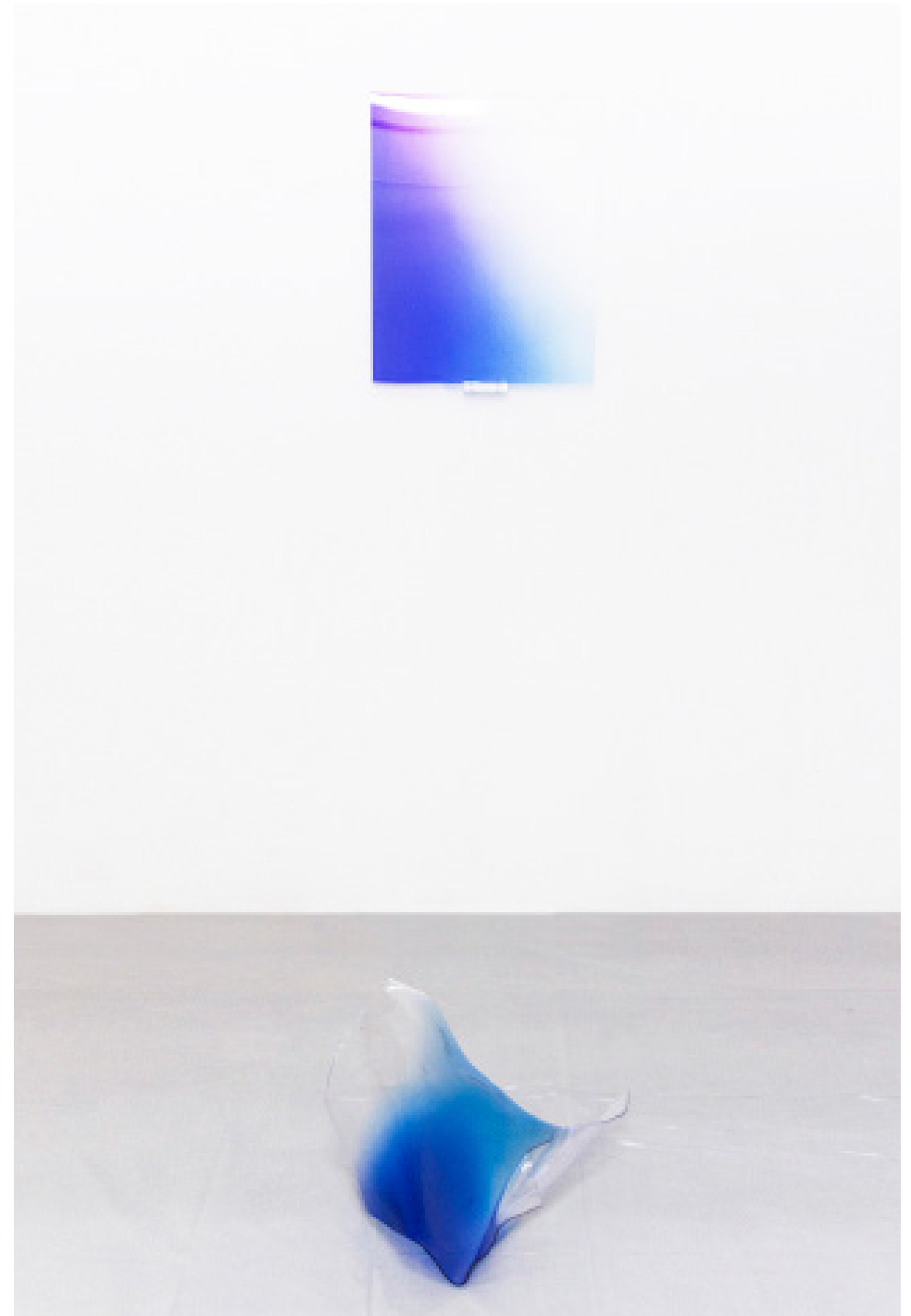
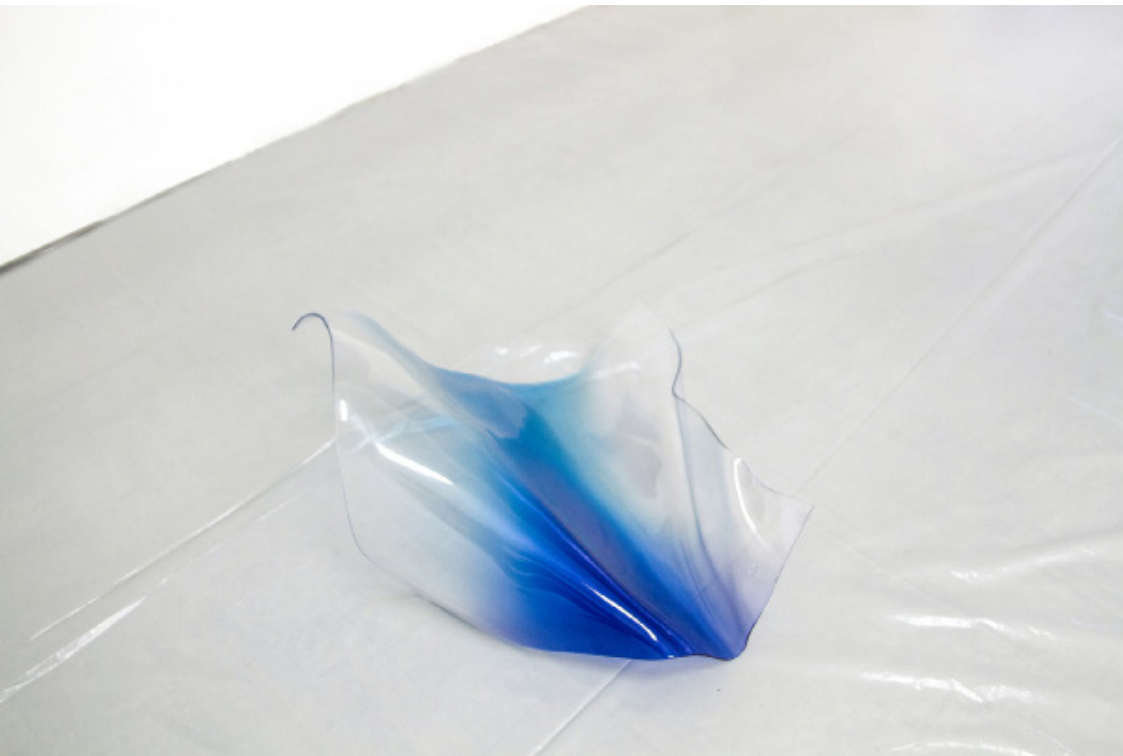




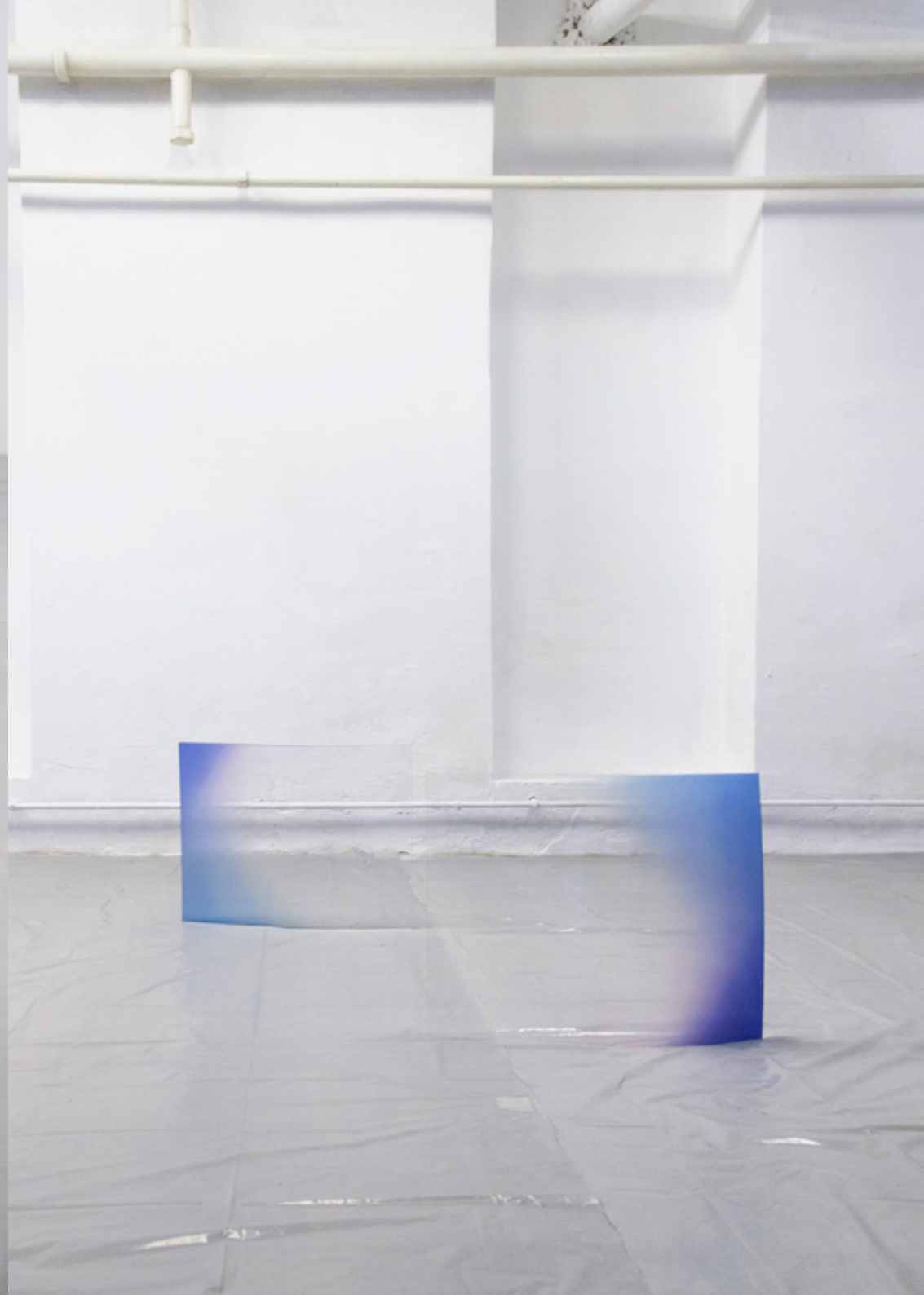


Oasis of hypersensitivity
(photogram UV print on perspex, clear perspex, 50 x 60 x 30 cm)

Relaxation retreat + from turbulent times
(photogram UV print on perspex, 50 x 60 cm each)









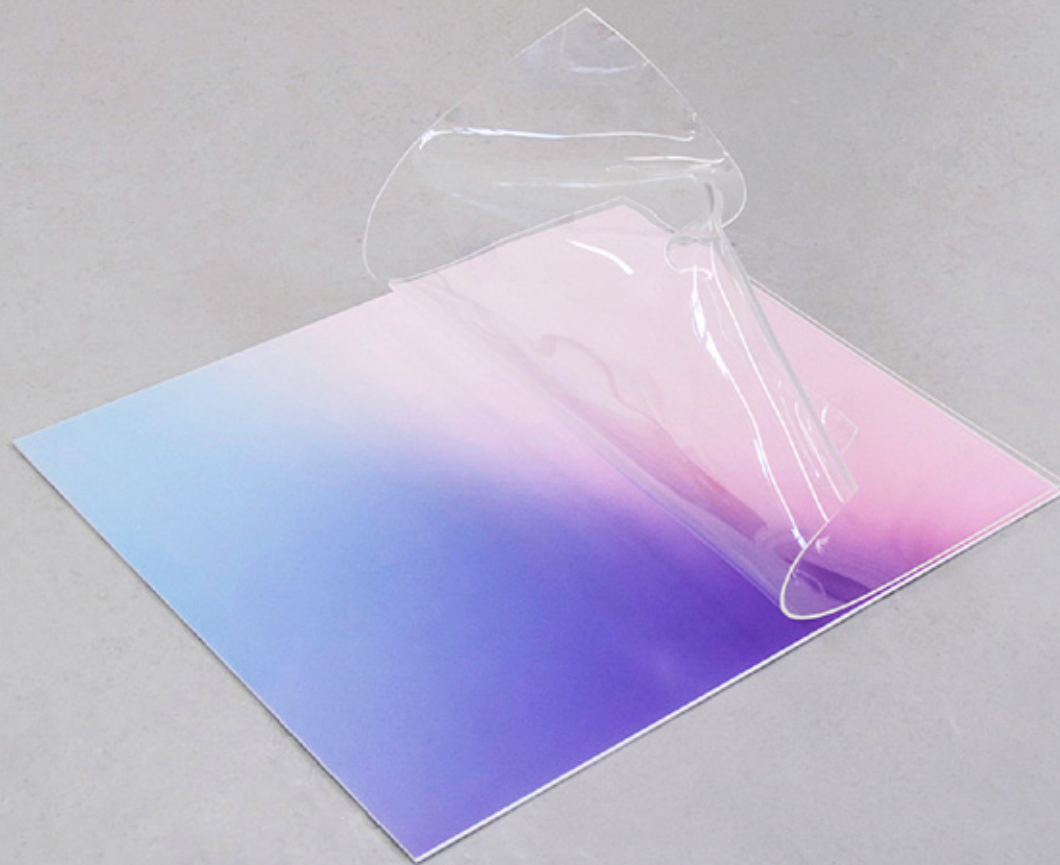


Inherent balance
(photogram on UV printed thermoformed perspex, 70 x 50 x 40 each)

RoseQuartz & Serenity

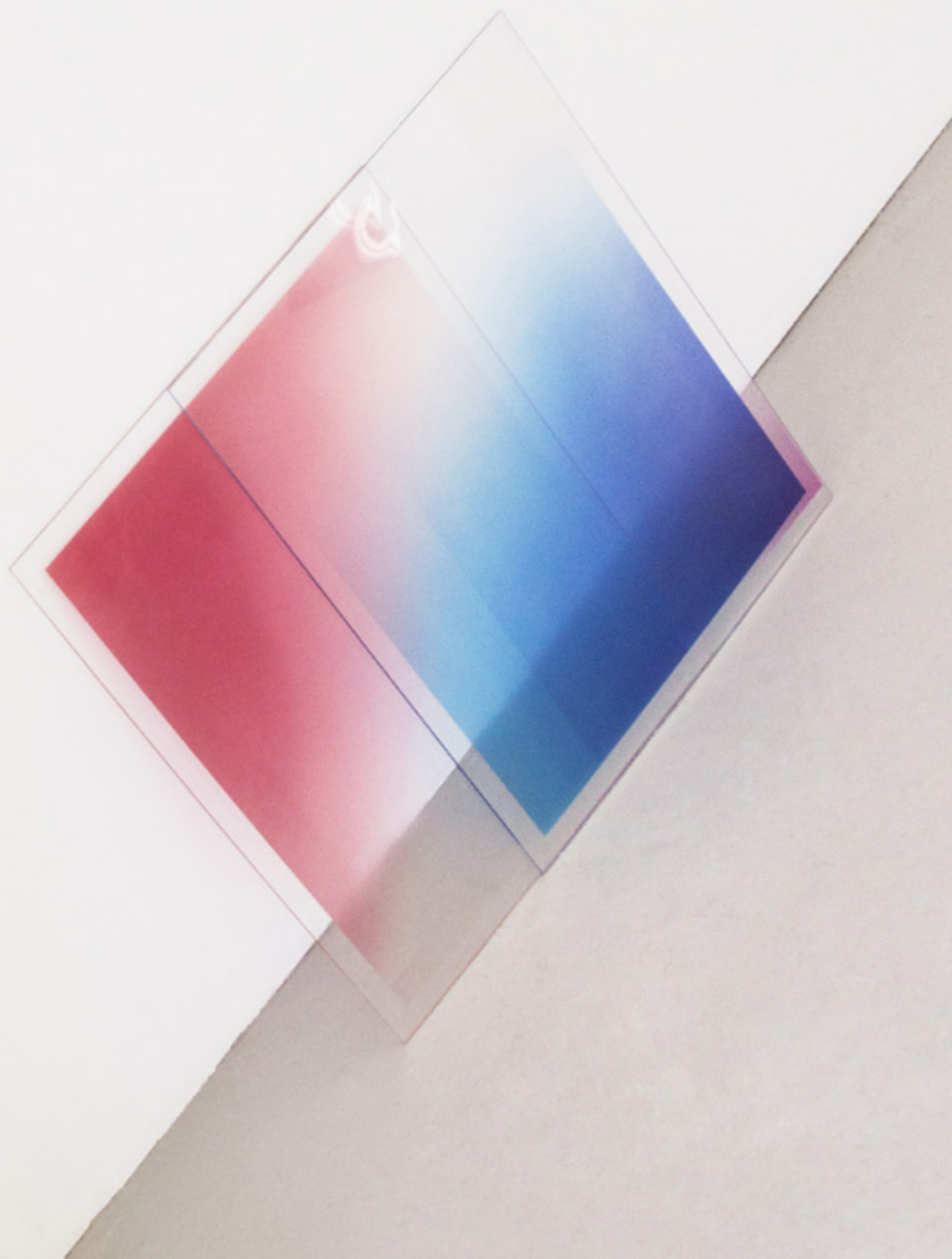
University of the Arts London, Camberwell College of Arts
Fine Art Degree Show 2016

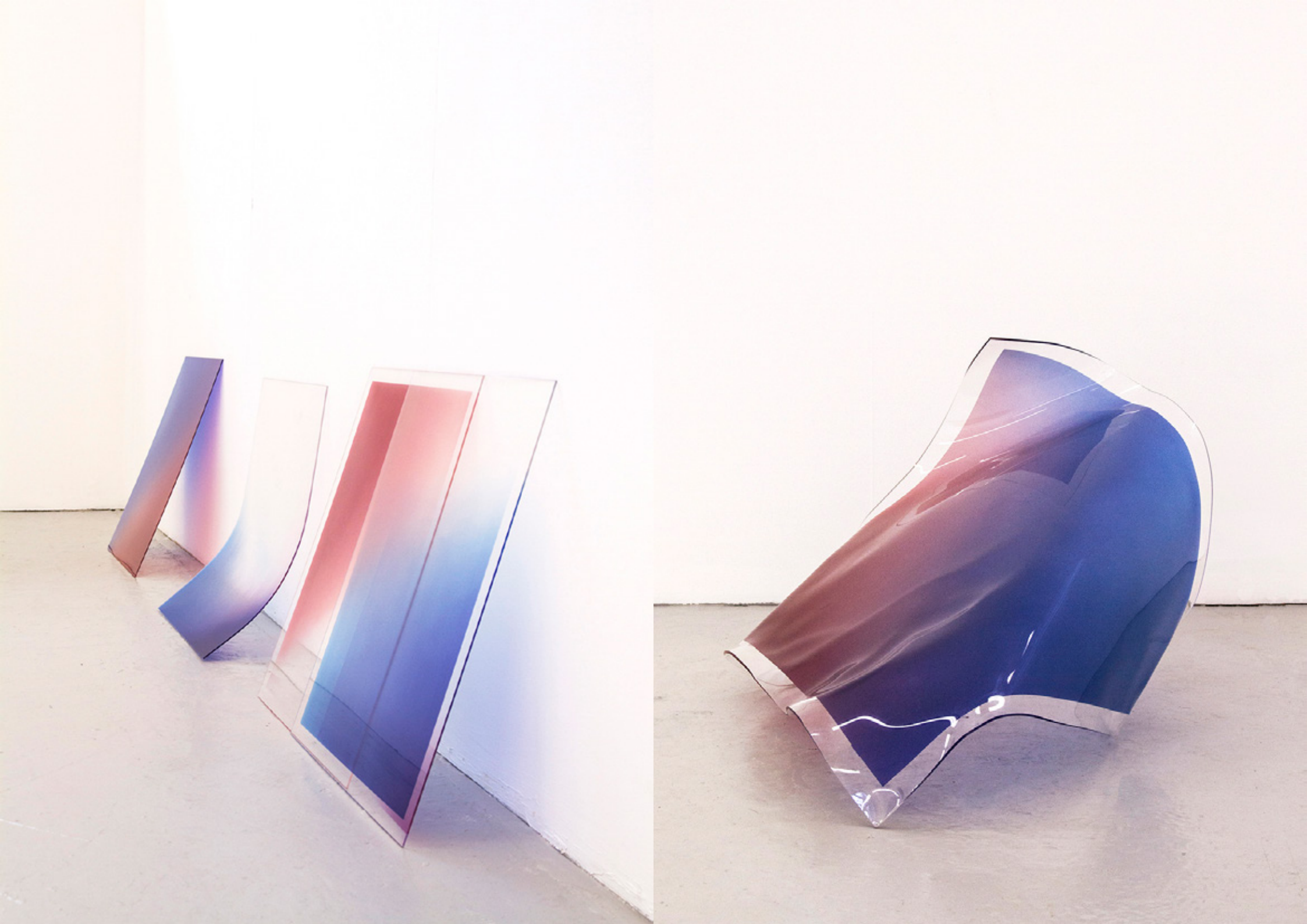
digital uv print on perspex, C-type hand prints on Fujicolor Crystal Archive
paper, thermoformed clear perspex.
dimensions of 50 x 60 cm each.

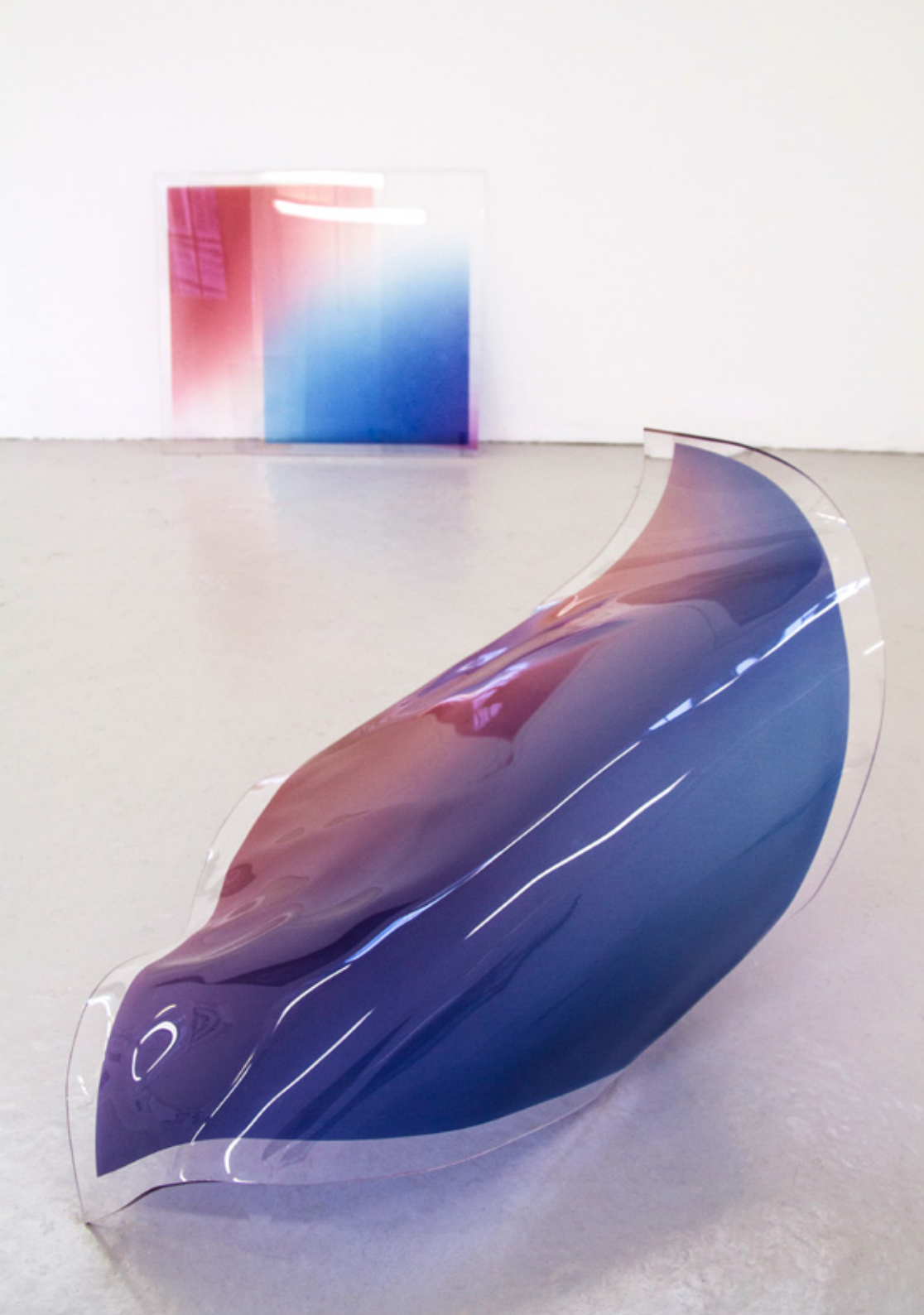






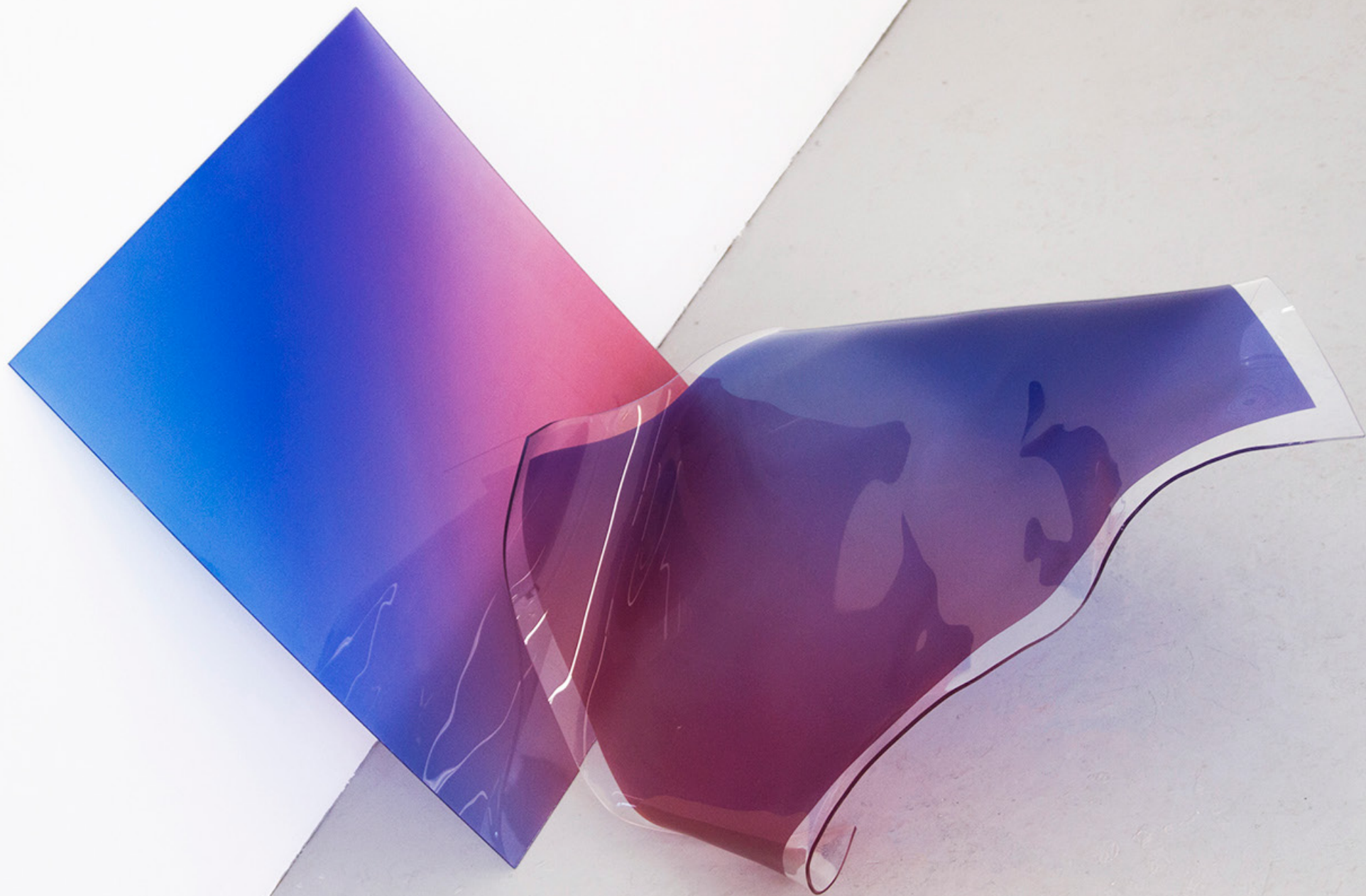




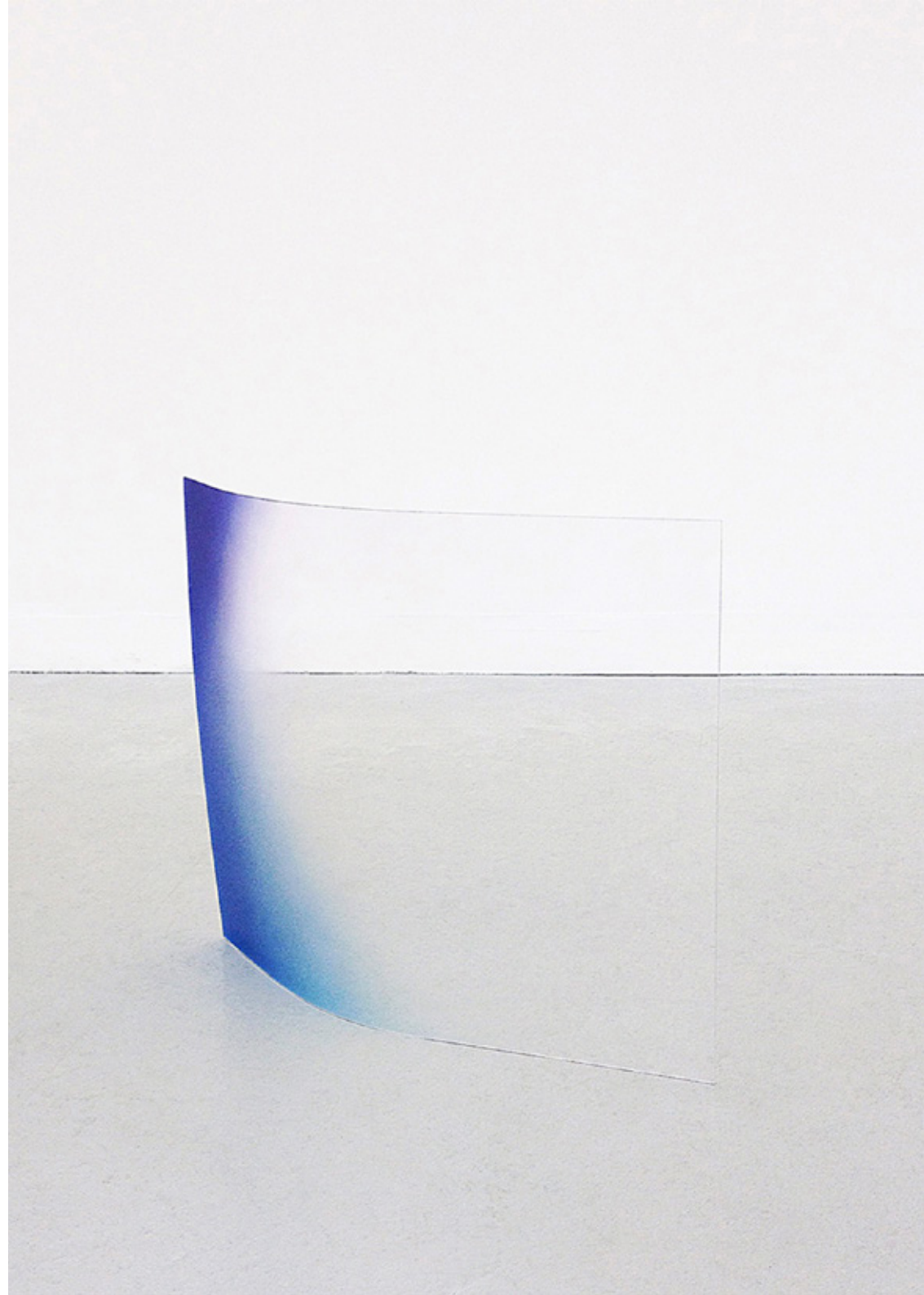








A soothing sense of order and peace
(photogram UV print on thermoformed perspex, 50 x 60 cm)



The body of the image

photogram UV print on perspex
70 x 50 x 30 cm
2017





Stress Neutral Palette

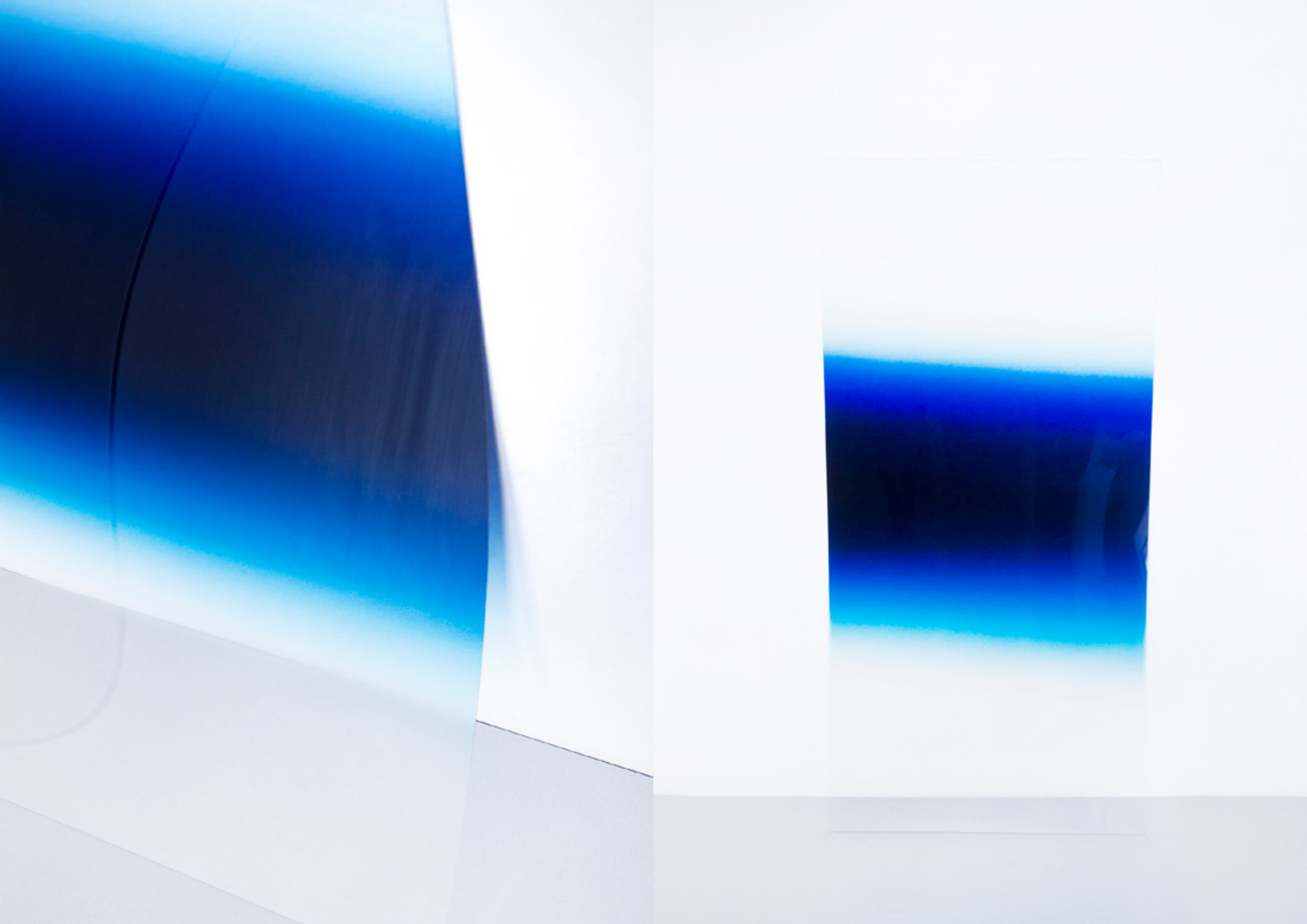
installation of 7 photograms UV printed on perspex
25 x 30 cm each
2017

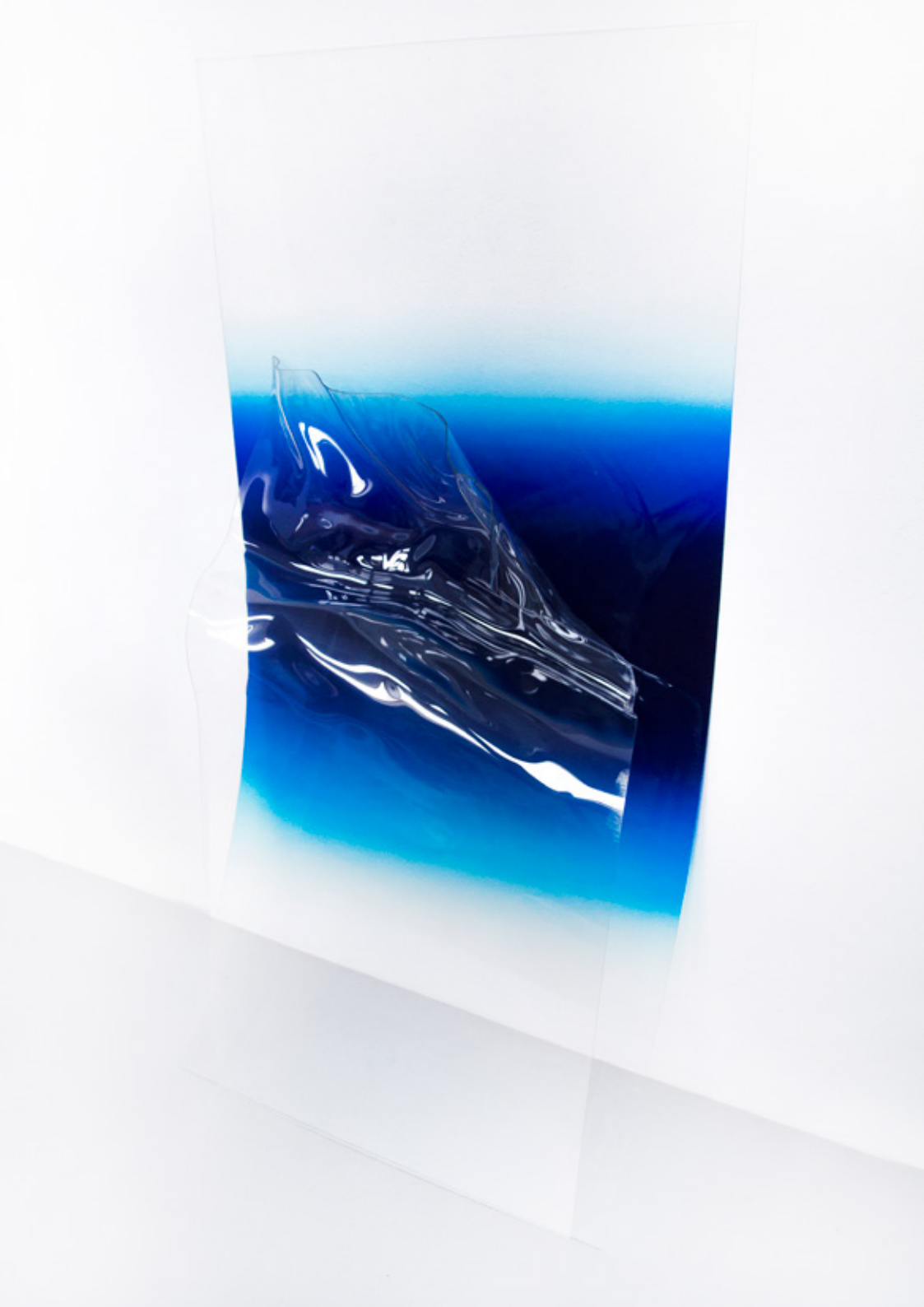
Safe Aura (Safe Space Prototypes)

photogram UV print on perspex,
clear thermoformed perspex
120 x 50 cm

2017









Safe Aura II.
(photogram UV print on thermoformed perspex, 120 x 30 cm)

It is what it is, yeah / Anachronic Cliffs

Inkjet print on perspex

2016



